



Lives and works on the land of the Awabakal and Worimi people in both Newcastle and Pindimar NSW

SELECTED SOLO EXHIBITIONS

- 2022 - No access but from the Sky, April, Jan Murphy Gallery, Brisbane
- 2021 - When I look carefully / I see the nazuna blooming / By the hedge! Dominik Mersch Gallery, Sydney
- 2019 - The Aerial View Of An Anthem, Dominik Mersch Gallery, Sydney
- 2019 - Clayton Utz, Melbourne partnership with 333: Art Projects
- 2019 - Somewhere Else, Maitland Regional Art Gallery
- 2019 - I Tried To Make A Horizon For You, Casula Powerhouse
- 2018 - In The Remembering - Heide Museum of Modern Art, Victoria
- 2017 - Final Remembering - The Lock Up, Newcastle
- 2017 - 'in silence' - Dominik Mersch Gallery, Sydney
- 2016 - Momentary Alters - NKN Gallery, Melbourne
- 2016 - Mid-fall - Alaska Projects, Sydney
- 2014 - Everything reminds me of you - Damien Minton Gallery, Sydney
- 2014 - Public memories - Conductors Project, Sydney
- 2012 - The Life Exchange - Damien Minton Gallery, Sydney
- 2011 - And all around is Desert - Damien Minton Gallery Annex, Sydney (curated by Kim Fasher of SuperKaleidoscope)

SELECTED SOLO EXHIBITIONS

- 2022 - 2023 - A Paleolithic Age, November, Tripoli Gallery, New York
- 2022 - Together we are less alone, November, (with Philip Grözinger and Clemens Krauss), Dominik Mersch Gallery, Sydney
- 2022 - An Anthology of the Wind, June, (collaboration with Sarah Mosca), MAP, Mima, Lake Macquarie
- 2021 - Unthinkable Fields, Curated by Eloise Kirk, ANCA, Canberra
- 2021 - Hugo Michell Gallery, Adelaide in partnership with Jan Murphy Gallery, Brisbane
- 2019 - Two Waters: Wairua, Laree Payne Gallery, Hamilton, New Zealand, with Maia McDonald
- 2019 - Secret Garden - Dominik Mersch Gallery, Sydney

2019 - us.Universal Stories, The Museum Of Art And Culture Lake Macquarie, curated by Meryl Ryan

2019 - Of the Sun, Goulburn Regional Art Gallery, curated by Gina Mobayed,

2019 - Poetic of the Line, Kudos Gallery, UNSW Art And Design, curated by Tim Marvin

2019 - From The Mudbrick House - Newcastle University Gallery

2018 - Video Contemporary, Sydney Contemporary, Carriageworks

2017 - Realising Mother - Kudos Gallery, UNSW, Sydney, curated by Zorica Purlija

2017 - Into Abstraction II - Macquarie University Gallery, Sydney

2016 - The Ancestors - Dominik Mersch Gallery, Sydney , curated by Catherine Benz

2016 - New Strokes - Gallery9, Sydney

2015 - Paris/Hunter - Lake Macquarie City Art Gallery

2015 - Millerntor Gallery#5, Hamburg, curated by Fabian Jentsch

2014 & 2015 - Wild Side: The animal in Art touring exhibition - Lake Macquarie City Art Gallery & Western Plains Cultural Centre, Dubbo

2013 - Mono No Aware - Linden Gallery, Melbourne, curated by SuperKaleidoscope

2012 - Traces - Leipzig Art Fair, Germany

2011 - Australian exhibition - Australian Embassy in Berlin

2010 - A Perfect Day to Chase Tornadoes (White) - Kunstquartier Bethanien Studio 1Berlin, curated by SuperKaleidoscope

PERFORMANCES

2021 - Sometimes I Hear Trees Falling, Dominik Mersch Gallery Sydney

2018 - In The Remembering - Heide Museum of Modern Art, Victoria

2015 - 2016 - 'Desires', a year long performance

2014 - 'I mouthed I love you' - Wild Side group exhibition, Lake Macquarie Gallery

2014 - 'Until distance passes' - Tiny Stadiums Festival, Erskineville Sydney (commission)

2014 - 'Near your sorrow' - Enduring Parallels (endurance performance exhibition) The Lock-Up, Newcastle (artist & curator)

2013 - 2014 - 'Compartmentalise', a year long performance living with minimal possessions

2014 - 'It's too early to love you' - ALASKA projects, Sydney

2014 - 'Public memories' - Conductors Project, Sydney

2013 - 'Do you love me' - Damien Minton Gallery, Sydney

2012 - 'Steer a steady ship' - Damien Minton Gallery, Sydney

2011 - 'The weight of the physical mind'- Leipzig International art program (LIA) Spinnerei Leipzig, Germany

2011 - 'Happiness is an extreme emotion' - 12hour public performance, Berlin, Germany

2011 - 'Black feet' - Leipzig International art program (LIA) Spinnerei Leipzig, Germany

2011 - 'Beyond these walls' - Engels, Berlin, Germany

RESIDENCIES

2023- Föenander Galleries Fortland Park Artist Residency, Karaka, Auckland, New Zealand

2015 - Marina Abramović artists' residency program, part of Marina Abramović: In Residence presented by Kaldor Public art projects, Project #30

2013 - Lake Macquarie City Gallery - in conjunction with Christo: John Kaldor Family collection artist rooms

2012 - Titjikala art centre NT

2012 - Freestone print studio, Gippsland Victoria

2012 - Familia Mojo Family orphanage Nairobi, Kenya

2011 - Leipzig International Art Program (LIA) Germany

COLLECTIONS

Artbank - Stevenson Collection NZ - Allens Collection - Newcastle Art Gallery - Maitland Regional Art Gallery - Warner Music Australia - Macquarie University - Newcastle University - MAC Lake Macquarie Art Gallery - Gippsland Art Gallery

REVIEWS, TEXT & FEATURES

2022

5 curators on Artists to watch (interview with Petrit Abazi, Director of Northern Centre For Contemporary Art)

2021

Art is never finished, only abandoned, Brooke Boland

<https://visual.artshub.com.au/news-article/features/visual-arts/brooke-boland/art-is-never-finished-only-abandoned-262096>

2019

Doing It In Public: The Kaldor Projects - ABC Documentary

If I Could Have - Art Collector Magazine Issue 90

Art Collector Mini Mag - Auckland Art Fair

2018

Profile - Artist Profile Magazine - Issue 44

Terra Firma Magazine

Art Almanac, March 2018 - front cover and article

Art Collector Mini Mag - Melbourne Art Fair

Art Collector Mini Mag - Auckland Art Fair

2017

Black magic, exploring Lottie Consalvo's dark world - D*hub - <https://www.dhub.org/black-magic-exploring-lottie-consalvos-dark-world/>

2016

Maintaining the Manifesto – Runway by Amelia Wallin <http://runway.org.au/maintaining-the-manifesto/>

2015

Imitation games: Marina Abramovic, ABC documentary series

Forecast: Lottie Consalvo - Vault Magazine by Rebecca Gallo

Lottie Consalvo Up close and personal – Newcastle Herald <http://www.theherald.com.au/story/3079491/lottie-consalvo-up-close-and-personal/>

The art of self-incarceration, RealTime Feb-Mar 2015 <http://www.realttimearts.net/article/125/11856>

2014

Pushing boundaries, Newcastle Herald, November 29

Performance art, ABC radio

Artist profile, Design Satellite 2014

<http://www.designsatellite.com.au/artist-profiles/artist-profile-lottie-consalvo-james-drinkwater/>

Minimal living, rejecting excess and finding clarity with Lottie Consalvo, Concrete Playground

<http://concreteplayground.com/melbourne/arts-entertainment/art/minimal-living-rejecting-excess-and-finding-clarity-with-lottie-consalvo/>

2013

'Lottie Consalvo's Insecure Act at Damien Minton' - Blourin Artinfo International edition, December 20

2012

'See Artist Lottie Consalvo Endure Water Torture For Art's Sake' - Blourin Artinfo International edition, October 8

'Australian Artist recreates water torture' – SBS World News, October 8

'The art of torture'- Sydney Morning Herald/The Age/Canberra Times/WA Today/ Brisbane Times, October 6