



Lives and works in Tāmaki
Makaurau Auckland

Bachelor of Fine Arts, Elam
School of Fine Arts, University of
Auckland, 1999

Roger Mortimer is a Mangakino born artist based in Auckland. Since graduating with BFA from Elam School of Fine Arts in 1999 has exhibited regularly in Auckland and Wellington.

Mortimer is interested in the nature of attachment in the psychological sense. When this fundamental relational need is disrupted, it generates conflict, adaptive behavior and intense suffering. His paintings explore these themes and have been described as “an allegorical scrambling of time and geography, that pushes at the limits of the human imagination”, giving rise to a dense layering of colliding or intertwined worlds and systems. In Mortimer’s fantastical landscapes and watery coasts, people and creatures enact dynamic vignettes of horror and suffering, as well as the possibility of transformation.

EDUCATION

1999 Bachelor of Fine Arts, Elam School of Fine Arts, University of Auckland

AWARDS

2015 Finalist, Waikato Art Awards

2014 Paramount Winner, Wallace Art Awards

SELECTED EXHIBITIONS

2021 Pito-one: At the end of beach, Bartley + Company Art, Wellington

2021 Aotearoa Art Fair TENT, Auckland

2021 *Auckland Art Fair*, The Cloud, Auckland

2020 *Houhora*, Föenander Galleries, Auckland

2019 *Karori*, Bartley + Company Art, Wellington Auckland Art Fair, Bartley + Company Art

2018 *The Fisher King*, Nadene Milne Gallery, Christchurch Tiwai, Bartley + Company Art, Wellington

2017 *Dilemma Hill* – a survey, Pātaka Art + Museum, Porirua Dilemma Hill– a survey, The Gus Fisher Gallery, Auckland Sydney Contemporary, Bartley + Company Art

2016 *Resolution Island*, Bartley + Company Art, Wellington Auckland Art Fair, Bartley + Company Art

2015 *Te Waha*, Bartley + Company Art, Wellington

2013 *South Poetic Party*, Bartley + Company Art, Wellington

2012 *Manukau Banks*, Ivan Anthony Gallery, Auckland

2011 *The Messenger*, Bartley + Company Art, Wellington

2010 *Hapuku Lodge*, Ivan Anthony Gallery, Auckland

2009 *Apocrypha*, Bartley + Company Art, Wellington
Feelings, Ivan Anthony, Auckland

2007 *Intelligent Design*, Ivan Anthony, Auckland

2006 *A Glitch*, Ivan Anthony, Auckland

2005 *Supercover*, Brooke/Gifford Gallery, Christchurch
The End of the World, Ivan Anthony Gallery, Auckland

2004 *The Intimate Hours*, Ivan Anthony Gallery, Auckland

2003 *Letterstogina*, Ivan Anthony Gallery, Auckland

2002 *Madonna of the Shark*, Ivan Anthony Gallery, Auckland

2001 *Southern Collection Unit*, Ivan Anthony Gallery, Auckland

2000 *e-illumination*, Ivan Anthony Gallery, Auckland

SELECTED REVIEWS, ARTICLES AND PUBLICATIONS

New Zealand Arts Review, *Roger Mortimer's medieval colonisation of New Zealand* by John Daly-Peoples, September 2020

Poetic Anachronisms, The Art of Roger Mortimer, Sam Melser, Art New Zealand, Number 164, Summer 2017/18

Roger Mortimer Trans-historic Bodies, Sam Melser, Bowerbank Ninow, Auction No. 6 Catalogue, 9 August 2017

Roger Mortimer: Dilemma Hill, catalogue published by the Gus Fisher Gallery & Pataka Art Museum

Dark Beauty, Kate Brett Kelly-Chalmers, Art Collector, Special Edition: Auckland Art Fair 2016

Te Waha, Malcolm Burgess, Art New Zealand, Spring 2015

Dante inspired painting takes top Wallace Art Award, Newshub.co.nz, 2 September 2014

Radio NZ, *Spiritual Outlook*, Documentary, November 2014

NZ Herald, *Roger Mortimer: Michele Hewitson interview*, September 2014

Auckland University desk calendar, 2013

Here be dragons: Roger Mortimer's meticulous paintings, Art News, Spring 2010

When Botticelli sailed to Taranaki, John Hurrell, EyeContact, June 2010

Checking painting's pulse, Sue Gardiner, Art News New Zealand, Winter 2009

Seen This Century, 100 Contemporary New Zealand Artists, Warrick Brown,
Godwit Press, 2009
Architecture NZ cover, November 2009

NZ Herald "Canvas", *Paint by Numbers*, April 2009

Conflicted Childhood, Virginia Were, Art News New Zealand, Autumn 2005

A Paradoxical Art, Erin Griffey, Art New Zealand, Summer 2004-05

Portraiture: The Art of Social Commentary, Rhoda Fowler, 2003

After Killeen: Social Observation in Recent Art, Anna Miles, 2002

The Big Art Trip, TV One, 2002

Artists page: Pavement, magazine, October/November 2001

Flesh and Fruity: New Artists, Anna Miles, 2001

As Good as God: Manufacturing Meaning, Stuart McKenzie, 2000

SELECTED PUBLIC COLLECTIONS

Sir James Wallace

Ministry of Foreign Affairs

University of Auckland

Waikato Museum

Angela Morton Collection, Takapuna Public Library