



lives and works in Whakatū  
Nelson, New Zealand

Bachelor of Fine Art, University  
of Canterbury School of Fine Arts  
in 1994

Michael Dell was born on Banks Peninsula in the South Island of New Zealand. He started his art practise by making works on paper and later graduated from the School of Fine Arts at the University of Canterbury in 1994. While in his final year at art school he won the 1993 Cranleigh Barton National Drawing Award. Recently Dell won the 2019 Parkin Drawing Prize, which makes him one of the few artists to win both of this country's premier drawing awards.

Dell is widely recognised for the particular surface quality of his paintings and has work in a number of public collections, including: Christchurch City Art Gallery, Auckland University, The Suter Gallery, TSB Wallace Arts Trust.

Over the years, Dell has carved out a reputation for his highly sought after Table Still Life drawings and later Still Life paintings. However, around 2014 he had a shift in direction to focus on his combined interest in the natural world and the relationship between modes of representation and abstraction.

## SELECTED PRIVATE AND PUBLIC COLLECTIONS

The Ballin Collection  
Christchurch City Art Gallery Te Puna O Waiwhetu  
Suter Art Gallery Te Aratoi O Whakatu  
University of Auckland Art Collection  
Parkin Collection  
James Wallace Arts Trust  
Wanganui Polytechnic  
Potton Art Collection  
The National Bank Collection  
Tokyo Bank, Japan

## SELECTED AWARDS

2019 Parkin Drawing Prize, Wellington  
2017 Parkin Drawing Prize Wellington (Merit)

1993 Cranleigh Barton National Drawing Award Christchurch

1990 Gallagher Group National Art Award Hamilton

1988 Gallagher Group National Art Award Hamilton

1984 Gallagher Group National Art Award Hamilton

1983 Tauranga National Art Award (Merit)

#### **SELECTED SOLO EXHIBITIONS**

2020 'Even Now', Föenander Galleries, Auckland

2020 'Endless Days', The Suter Gallery, Nelson

2018 'Nature In My Mind', Föenander Galleries, Auckland

2018 'Before / Now' Survey Show NMIT G-Space Gallery, Nelson

2016 'Between Nature And Nothing, Föenander Galleries, Auckland

2015 Moutere / New Work' NFC Gallery, Nelson

2008' Surface Nature' Centre of Contemporary Art, Christchurch

2005 'In Between' McPherson Gallery, Auckland

2005 'Paintings And works On Paper' City Art Depot, Christchurch

2005 'In Between' Peter Rae Gallery, Dunedin

2004 'Recent Work' McPherson Gallery, Auckland

2002 'Recent Work' Studio Works Gallery, Christchurch

1999 'Drawings' Chartwell Gallery, Hamilton

1998 'Drawings' The Drawings Gallery, Auckland

1996 'Drawings From The Inside' Centre of Contemporary Art, Christchurch

1995 ' Arranging The Object' Moray Gallery, Dunedin

1993 'Vignettes' Solutions Gallery, Dunedin

#### **SELECTED GROUP EXHIBITIONS**

2021 Dell + Kube, Föenander Galleries, Queenstown NZ

2019 Parkin Drawing Prize, NZ Academy of Fine Art Wellington

2019 'Sharks and Still Lives', The Suter Gallery

2017 26th Wallace Art Awards, Wallace Arts Trust Auckland

2017 3 Artists from the Parkin Prize, The Suter Gallery, Nelson

2017 Parkin Drawing Prize, NZ Academy of Fine Art, Wellington

2017 Shades of Nature. Marlborough Public Art Gallery

2017 Canaday Awards, Whakatane Arts Museum

2017 'Solid Air', NKB Gallery Auckland

2016 Worth, Refinery Art Space, Nelson

2009 'WTF', Paulneache Gallery, Gisbourne

2005 'Ape To Zip', Christchurch City Art Gallery

2005 Auckland Art Fair, McPherson Gallery

2005 'Object & Idea', McPherson Gallery, Auckland

2005 'Art Event Fund-Raiser', Christchurch City Art Gallery

2003 'CB Drawing Exhibition', Christchurch City Art Gallery

1999 '100 × 100 × 100', McPherson Gallery Auckland

1998 'Grid', Campbell Grant Galleries, Christchurch

1997 CB Drawing Exhibition, McDougall Art Annex, Christchurch

1997 Group Artists Show, The Lane Gallery Auckland

1996 'Drawing out of Context', Centre of Contemporary Art, Christchurch

1995 'The Print Workshop', Wanganui Polytechnic

1995 'Drawing from Experience', C S A Gallery, Christchurch

1995 'New Printmakers', C S A Gallery, Christchurch

1994 'Draw on the Walls', The Draw, Christchurch

1994 Recent Acquisitions, Robert McDougall art Gallery, Christchurch

1993 'Print and Paper', McDougall Art Annex, Christchurch

1993 'Print and Paper', Kurashiki Public Art Gallery, Japan

1993 'CB Drawing Exhibition', McDougall Art Annex, Christchurch

1990 National Mutual Art Awards Touring Exhibition

## **PUBLICATIONS**

Endless Days - Michael Dell, The Suter Gallery, Anchor Print 2020

The Collections, Christchurch City Gallery, Spectrum Print 2003

Bulletin 129, The Drawing Collection, Robert McDougall Gallery 2002

A Concise History of Art in Canterbury 1850 - 2000, Robert McDougall Gallery, Rainbow Print 2000

## SELECTED ART REVIEWS AND ARTICLES

Baskett, Mark, Art New Zealand, Number 175, 2020

ARTNOW, Charcoal Drawing Wins 2019 Parkin Drawing Prize, 2019

Desmarais, Felix, Drawn Out Success, The Dominion Post, 2019

Nightingale, Melissa, Drawing Prize Turns More Traditional, NZ Herald 2019

Desmarais, Felix, Michael Dell Wins Parkin Drawing Prize, Nelson Mail, 2019

Voon, Claire, When is a Drawing Not a Drawing, Hyprealleryic.com 2017

Meij, Sara, Ghostly Images Wins Prize for Artist, Nelson Mail 2017

Nick Haig, Before/Now, Survey Exhibition Catalogue, NMIT, Nelson, 2017

Ritchie, Judith, Captivated by The Moutere, Nelson Mail 2015

Dingwall, Richard, In Between, Otago Daily Times 2005

Body, Ralph, In Between, The Critic Web 2005

McNamara, T J, Much More Than Luck of The Draw, NZ Herald 2004

Lewis, Geoff, Artist Returns to Hamilton For Exhibition, The Waikato Times, 1999

McEwan Ann, Drawings by Michael Dell, The Waikato Times 1999

McNamara, T J, In a Dark City Art Generates Power, NZ Herald 1998

Ussher, Robyn, Intensity and Elegance Underpin Drawings, The Press 1996

Pearson, Alison, Four at The C. S. A., The Press 1993

Ussher, Robyn, Cranleigh Barton Drawing Award, The Press, 1993

Ussher, Robyn, Works on Paper, The Press 1993

Fairburn, G. E., Excavation/Extraction, The Waikato Times 1992